

30년전의 나에게

To me, my childhood

요시마타 료

The musical score is arranged for a chamber ensemble. It features six staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The first two staves are for acoustic guitar, with the second staff starting at a forte (f) dynamic. The violin staff includes dynamic markings of *Red.* and **Red.* The other instruments (viola, cello, oboe, and F horn) have rests throughout the piece.

어쿠스틱 기타

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바이올린

비올라

비올론첼로

오보에

F 호른

7

Guit. *8*
 Guit. *8*
 Vlins. *Red. **
 Vlas. *p*
 Vcs. *p*
 Ob. *p*
 F Hn. *f*

13

Guit. *ff*

Vlns. *p* Led. * Led. * Led. * Led. *

Vla. *p*

Vcs. *p*

Ob. *p*

F Hn.

20

Guit. $\frac{8}{8}$

Guit. $\frac{8}{8}$

Vlns. Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Vlas.

Vcs.

Ob.

F Hn.

25

Guit. 8

Guit. 8

Vlins.

Vlas.

Vcs.

Ob.

F Hn.

Ped. * Ped. *

34

The musical score consists of seven staves for measures 34 through 38. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at the beginning of measure 35. The instruments and their parts are:

- Guit. (Top two staves):** Both staves are marked with an 8. The top staff has a melodic line with a fermata on the final note. The second staff has a rhythmic accompaniment, starting with a *ff* dynamic and a *f* dynamic later.
- Vlins. (Third staff):** Violin part with a melodic line, including *Red.* (ritardando) markings and asterisks.
- Vlas. (Fourth staff):** Viola part with a melodic line, starting with a *f* dynamic.
- Vcs. (Fifth staff):** Cello part with a simple melodic line.
- Ob. (Sixth staff):** Oboe part with a melodic line, including rests and a final sharp sign.
- F Hn. (Seventh staff):** French horn part, mostly silent with rests.

39

Guit. 8

Guit. 8

Vlns. Red. * Red. * Red. * Red. * Red. * Red. *

Vlas.

Vcs.

Ob.

F Hn. *f*

44

The image shows a musical score for measures 44 through 48. The score is written for six instruments: two guitars, two violins, a viola, a cello, an oboe, and a flute/horn. The key signature is one sharp (F#), and the time signature is 8/8. The first two staves are for guitars, both in treble clef. The next two staves are for violins and viola, both in treble clef. The fifth staff is for the cello, in bass clef. The sixth staff is for the oboe, in treble clef. The seventh staff is for the flute/horn, in treble clef. The music consists of rhythmic patterns and melodic lines. The violin part includes several instances of 'Ped.' (pedal) and asterisks. The guitar parts feature various rhythmic figures, including eighth and sixteenth notes. The cello part has a steady bass line. The oboe and flute/horn parts have more melodic and rhythmic complexity.

Guit.

Guit.

Vlins.

Vlas.

Vcs.

Ob.

F Hn.

49 ♩ = 56
rit.

The musical score consists of six staves for measures 49 through 52. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked as 56 beats per minute with a ritardando (rit.) instruction. The instruments are: Guitar (two staves), Violins (Vlns.), Viola (Vlas.), Cello (Vcs.), Oboe (Ob.), and French Horn (F Hn.).

- Guitar 1:** Measure 49 has a whole note chord (F#4, A4, C#5) with a fermata. Measure 50 has a quarter note chord (F#4, A4, C#5) with a fermata. Measure 51 has a quarter note chord (F#4, A4, C#5) with a fermata. Measure 52 has a whole rest.
- Guitar 2:** Measures 49-52 feature a rhythmic pattern of eighth notes: G4, A4, B4, C#5, G4, A4, B4, C#5. The pattern is repeated across the four measures.
- Vlns.:** Measure 49 has a whole note chord (F#4, A4, C#5) with a fermata. Measure 50 has a whole note chord (F#4, A4, C#5) with a fermata. Measure 51 has a whole note chord (F#4, A4, C#5) with a fermata. Measure 52 has a whole note chord (F#4, A4, C#5) with a fermata. There are markings "Ped." and "*Ped." above the first two measures.
- Vlas.:** Measure 49 has a whole note chord (F#4, A4, C#5) with a fermata. Measure 50 has a quarter note chord (F#4, A4, C#5) with a fermata. Measure 51 has a quarter note chord (F#4, A4, C#5) with a fermata. Measure 52 has a whole note chord (F#4, A4, C#5) with a fermata.
- Vcs.:** Measure 49 has a whole note chord (F#4, A4, C#5) with a fermata. Measure 50 has a quarter note chord (F#4, A4, C#5) with a fermata. Measure 51 has a quarter note chord (F#4, A4, C#5) with a fermata. Measure 52 has a whole note chord (F#4, A4, C#5) with a fermata.
- Ob.:** Measure 49 has a whole note chord (F#4, A4, C#5) with a fermata. Measure 50 has a quarter note chord (F#4, A4, C#5) with a fermata. Measure 51 has a quarter note chord (F#4, A4, C#5) with a fermata. Measure 52 has a whole note chord (F#4, A4, C#5) with a fermata.
- F Hn.:** Measure 49 has a whole note chord (F#4, A4, C#5) with a fermata. Measure 50 has a quarter note chord (F#4, A4, C#5) with a fermata. Measure 51 has a quarter note chord (F#4, A4, C#5) with a fermata. Measure 52 has a whole note chord (F#4, A4, C#5) with a fermata.