

꺾이지 않을 꽃

요시마타 료

♩ = 66

피아노

바이올린

비올라

비올론첼로

콘트라베이스

오보에

9

Pno.

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Vln.

Vla.

Vc.

Cb.

Ob.

The musical score consists of six staves. The Piano (Pno.) part is written in a grand staff with treble and bass clefs. The Violin (Vln.) staff has a treble clef and contains rehearsal marks (ℳ) and asterisks (*) above the staff. The Viola (Vla.) staff has an alto clef and contains rehearsal marks (ℳ) above the staff. The Violoncello (Vc.) staff has a bass clef and contains a dynamic marking *p* below the staff. The Contrabass (Cb.) staff has a bass clef and contains a dynamic marking *p* below the staff. The Oboe (Ob.) staff has a treble clef and contains rehearsal marks (ℳ) above the staff. The score is in a key signature of two flats and a common time signature.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

rit. * rit. * rit. * rit. * rit. * rit. * rit. * rit. * rit. *

Detailed description: This is a page of a musical score for page 20. It features six staves: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Oboe (Ob.). The Pno. part is written in a grand staff with treble and bass clefs. The Vln., Vla., and Ob. parts are in treble clef, while the Vc. and Cb. parts are in bass clef. The key signature has two flats (B-flat and E-flat). The Vln. and Vla. parts are mostly rests with some performance markings. The Vc. part has a melodic line with a fermata at the end. The Cb. part has a simple harmonic accompaniment. The Ob. part is mostly rests. A series of 'rit.' markings with asterisks is placed below the Vln. staff, indicating a ritardando for the entire ensemble.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

ff

Detailed description: This is a page of a musical score for page 25. It features six staves: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Oboe (Ob.). The Pno. part has a treble and bass clef. The Vln. part is in treble clef. The Vla. part is in alto clef. The Vc. and Cb. parts are in bass clef. The Ob. part is in treble clef. The score begins with a double bar line and a key signature change to three flats. The Vln. part has a dynamic marking of *ff* and a performance instruction ** f*. The Vln. part has a melodic line with eighth and sixteenth notes. The Vla. part has a melodic line with eighth and sixteenth notes. The Vc. and Cb. parts have a similar melodic line. The Ob. part has a melodic line with eighth and sixteenth notes. The Pno. part has a treble clef with a few notes and a bass clef with a melodic line.

Pno.

ff

Vln.

Vla.

Vc.

Cb.

Ob.

Pno. Vln. Vla. Vc. Cb. Ob.

f *And.* * *And.* * *And.* * *And.* * *And.* *

The musical score consists of six staves. The Pno. staff is a grand staff with treble and bass clefs. The Vln. staff is in treble clef. The Vla. staff is in bass clef. The Vc. staff is in bass clef. The Cb. staff is in bass clef. The Ob. staff is in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a double bar line and a key signature change to three flats. The Pno. part has a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The Vln. part has a *And.* marking and a series of asterisks. The Vla. part has a steady eighth-note rhythm. The Vc. and Ob. parts are mostly rests.

46

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

The image shows a page of a musical score for measures 46 through 49. The score is written for six instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Oboe (Ob.). The key signature is B-flat major (two flats). The Piano part is in the right hand, playing a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with eighth notes and rests. The Violin and Viola parts play similar melodic lines. The Violoncello part is mostly silent, indicated by a flat line. The Contrabass part plays a simple bass line with quarter notes. The Oboe part is also mostly silent, indicated by a flat line. There are dynamic markings such as *pp*, *mf*, and *f* throughout the score. The page number 46 is located at the top left.

The musical score for measures 50-53 is arranged in six staves. The instruments are Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Ob. (Oboe). The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Vln. part includes dynamic markings: *Red.* (ritardando) and ** Red.* (ritardando with a fermata). The Vla. part has a dynamic marking of *f* (forte) at the beginning of measure 51. The Vc. part has a dynamic marking of *f* at the beginning of measure 51. The Cb. and Ob. parts have dynamic markings of *f* at the beginning of measure 51. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

Musical score for six instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Oboe (Ob.). The score is in a key signature of two flats (B-flat and E-flat) and consists of four measures. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Violin part has a melodic line with dynamic markings: *red.*, **red.*, **red.*, *red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, and **red.*. The Viola part has a melodic line with a dynamic marking of *f*. The Violoncello part has a melodic line with a dynamic marking of *f*. The Contrabass part has a melodic line with a dynamic marking of *f*. The Oboe part has a melodic line with a dynamic marking of *f*.

58

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Ped. * Ped. *

65

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

The image shows a musical score for measures 65 and 66. The score is written for six instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Oboe (Ob.). The key signature is B-flat major (two flats). The piano part consists of two staves, both of which contain whole rests. The string parts (Vln., Vla., Vc., Cb.) play a half note chord (F2, C3, G2) with a fermata. The oboe part (Ob.) plays a half note chord (F4, C5, G4) with a fermata. There are hairpins for dynamics in the string parts, indicating a crescendo or decrescendo.